

TOPA HONG PAI DING

The Lord is Coming

Matt. 25:6

E.A.H., 1839-1921

S.S.182
E.A. Hoffman

1. Sawt lo - in To - pa hong pai ding, Ki - thawi - sa - in om in;
 2. A - mah hong pai kik baih ding hi, Ki - thawi - sa - in om in;
 3. Hong pai hi, nang leh kei a - ding, Ki - thawi - sa - in om in;

Van inn nuam pan - in hong pai ding, Ki - thawi - sa - in om in;
 Lei le van hong uk - ta ding hi, Ki - thawi - sa - in om in;
 A sawt lo - in peng - kul za ding, Ki - thawi - sa - in om in;

Ei - te hong dik - sak To - pa hi, A teel - te thu - pha pia ding hi,
 Hal - le - lu - jah, ci'n ki - ko ding, Je - su in hong tan - khia ta ding;
 Gam teng le mun teng pan - in ah, Ei - hong sam ding thu - khen - na ah;

A Pa mai - ah hong lak ding hi, Ki - thawi - sa - in om in.
 Na mei vak in, Kum - pi dawn ding, Ki - thawi - sa - in om in.
 Ding ciat ding thu - khen - na mai - ah, Ki - thawi - sa - in om in.

Topa Hong Pai Ding

Sakkik:

Mo - ³pi - pa hong pai ding, na ki - thawi hiam?
ki - thawi hiam?

The first system of music features a treble and bass staff in G major. The treble staff begins with a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4) and a final chord (G4, B4, D5). The bass staff mirrors this with a triplet of eighth notes (G2, A2, B2) followed by quarter notes (C3, B2, A2, G2) and a final chord (G2, B2, D3).

Mo - ³pi - pa hong pai ding, na ki - thawi hiam?
ki - thawi hiam?

The second system of music continues the melody and accompaniment from the first system, maintaining the same rhythmic and harmonic structure.

Zing - sang, sun le zan hi zong, Na mei - vak - te tang - sak in,

The third system of music introduces a new line of lyrics. The treble staff continues with quarter notes (G4, A4, B4, C5, B4, A4, G4) and a final chord (G4, B4, D5). The bass staff continues with quarter notes (G2, A2, B2, C3, B2, A2, G2) and a final chord (G2, B2, D3).

Mo - pi - pa hong pai ding na ki - thawi hiam?

The fourth system of music concludes the piece. The treble staff begins with a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4) and a final chord (G4, B4, D5). The bass staff begins with a triplet of eighth notes (G2, A2, B2) followed by quarter notes (C3, B2, A2, G2) and a final chord (G2, B2, D3).